# Curriculum Vitae

**Sonya Yvette Ramsey, PhD**

**Department of History**

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**EDUCATION:** Ph.D. United States History – University of North Carolina at Chapel Hill, 2000.

**ACADEMIC, ADMINISTRATIVE, AND PROFESSIONAL POSITIONS**

* Professor of History and Women’s and Gender Studies (with tenure), UNC Charlotte, 2022 - Present
* Associate Professor of History and Women’s and Gender Studies (with tenure), UNC Charlotte, 2010 - 2022
* Director, Women and Gender Studies Program, UNC Charlotte, July 2021- Present
* Director, Women’s and Gender Studies Graduate Certificate Program, July 2018 - 21
* Associate Professor of History and Women’s and Gender Studies, UNC Charlotte, (without tenure), 2007-10
* Associate Professor of African American History, University of Texas at Arlington, Jan. - May 2007
* Assistant Professor of African American History, University of Texas at Arlington, Aug. 2000 - Jan. 2007
* Affiliate Faculty – Africana Studies, Capitalism Studies, Southern Studies
* Editorial Board, *North Carolina Historical Review*, NC Dept. of Natural and Cultural Resources, 2021-26
* Editorial Board, *The American Historian,* Organization of American Historians, 2019-22
* Co-Editor, Book Reviews Section, *History of Education Quarterly,* 2019-2022

**RESEARCH ACTIVITY: BOOKS, BOOK CHAPTERS, ARTICLES, NON-REFEREED PUBLICATIONS:**

* *Bertha Maxwell-Roddey, a Modern-Day Race Woman and the Power of Black Leadership* (Gainesville, FL: University Press of Florida, 2022).
* *Reading, Writing, and Segregation: A Century of Black Women Teachers in Nashville,* *Tennessee* (Champaign Urbana, IL: University of Illinois Press, 2008).
* “The Destiny of Our Race Lies Largely in Their Hands: African American Women Teachers’ Efforts during the Progressive Era in Memphis and Nashville,” in T*ennessee Women in the Progressive Era*: *Toward the Sphere in the New South,* Mary A. Evins, editor (Knoxville, TN: University of Tennessee Press, 2013).
* “Of Culture and Conviction: African American Women Non-Fiction Writers and the Gendered Definition of Class,”in *The Southern Middle Class in the Long Nineteenth Century,* Jonathan Wells and Jennifer Green,editors(Baton Rouge, LA: Louisiana University Press, 2011).
* **“**Caring is Activism: Black Southern Womanist Teachers Theorizing and the Careers of Kathleen Crosby and Bertha Maxwell-Roddey, 1946–1986,” *Educational Studies: A Journal of the American Educational Studies Association* 48, 3, 2012: 244-265.
* “We Are Ready (to Desegregate) Whenever They Are: African American Teachers and the Desegregation of the Public Schools in Nashville, Tennessee, 1954-66,” *Journal of African American History* 90, 1, 2005: 29-51.
* “The Troubled History of African American Education After the *Brown* Decision,” *The American Historian*, published by the Organization of American Historians, February 2017.

**SELECTED WORK IN PROGRESS**

“I Would Never Quit:” the Gendered Experiences of African American Women Non-Unionized Factory Workers in the Carolinas, 1960s-2000s,” describes the experiences of Black women who desegregated the industrial and textile industries of the Piedmont region of the Carolinas from the mid-1960s to the 2000s.

**RESEARCH AREAS/COURSES:** African American Women’s History, History of Education, Oral History, Southern Urban History, US Social Movements, US History Since 1877, and Women’s and Gender Studies

**SELECTED CONFERENCE PAPERS AND PRESENTATIONS:**

* Panelist: “Organizer and Roundtable Moderator: “Making the Call: Dr. Bertha Maxwell-Roddey, UNC Charlotte and the Early Formation of the NCBS, National Council for Black Studies Virtual Conference, February 2022
* Panelist, “African American Women Educators in Memphis and Nashville,” Tennessee Women 101: Progressive Era Virtual Conference, Tennessee Historical Society, February 2022
* Roundtable Participant, “Internal Struggles Facing Women’s and Gender Studies Programs,” National Women’s Studies Association Virtual Conference, November 2021
* “Building the ‘Block:’ Dr. Bertha Maxwell-Roddey, Charismatic Advocacy, Black Studies, and The Promise of the Desegregated University,” Keynote speaker, Annual Bertha Maxwell-Roddey Distinguished Lecture Series, Department of Africana Studies, UNC Charlotte. October 2021
* “Conversations in Black Studies with Dr. Sonya Ramsey and Dr. Corey B. Walker,” Virtual presentation, Department of African American Studies, Wake Forest University, Winston Salem, NC, October 2021
* Panelist: “I Would Never Quit: Betty Jo Johnson and the Experiences of African American Non-Unionized Women Factor Workers in the Carolinas, 1960s-2000s,” Association for the Study of African American Life and History Virtual Conference, September 2021
* Panelist: “I Am Because We Are:’ Bertha Maxwell-Roddey, Educational Activism and Community Building in Desegregated Era Charlotte, 1969-1996,” Organization of American Historians Virtual Conference, April 2021
* Panelist: “Race, History, and Higher Education,” American Association of Colleges for Teacher Education Virtual Conference, February 2021

**GRANTS, AWARDS, AND RECOGNITION**

* Interview by Dorey Scheimer, ON POINT News Program, NPR Radio, 2021
* Interview by Marc Ramirez, USA TODAY Newspaper, 2021
* UNC Charlotte 2021 Capitalism Studies Research Grant, $7,500
* UNC Charlotte Provost 2021 Bridges Scholarship
* Hooks Academic Research Fellow, Benjamin L. Hooks Institute for Social Change, University of Memphis, 2021
* UNC Charlotte History Department named its award the Gregory Mixon/Sonya Ramsey/Black Lives Matter Scholarship. (First African American woman member promoted to the rank of Associate Professor), 2020.
* Nominated, 2020 Zenobia Lawrence Hikes Mentorship Award, Faculty Women of Color in the Academy Conference, Virginia Tech University
* Interview by Emma Day for the article, “Women Who Paved the Way,” Charlotte Magazine, 2019
* Chancellor’s 2014 Diversity Grant for Women’s and Gender Studies Program, $5,000
* College of Liberal Arts and Sciences Reassignment of Duties Leave for Spring 2015
* Alexander N. Charters Adult Education 2010 Research Grant, Sponsored by Syracuse University
* Faculty Research Grants, University of North Carolina at Charlotte, 2008, 2012, 2014
* Profiled in Diverse Issues in Higher Education, “Getting to Know Dr. Sonya Ramsey” Feb. 7, 2008

**SELECTED SERVICE CONTRIBUTIONS: UNIVERSITY, COLLEGE, DEPARTMENT, COMMUNITY**

* Founding Member, Race and Social Justice Task Force, 2020, 2022; Chair, Search Committee, College of Liberal Arts and Sciences Race and Social Justice Advocate, 2020
* Member, History Departmental Review Committee, 2018-19, 22-24
* Romare Bearden Branch, Association for the Study of African American Life and Culture, Charlotte
* Member Heritage and Archives Committee, Charlotte Alumnae, Delta Sigma Theta Sorority, Inc.
* Member Howard University Alumni Application Evaluator, for Alpha Chapter, Delta Sigma Theta Scholarship.

**SELECTED PROFESSIONAL SERVICE EXPERIENCE, PAID AND NON-PAID:**

* Historical Consultant: “After 1954 Podcast, Lemonada Media, Inc. (Paid), 2022.
* Chair, Darlene Clark Hine Book Prize Award Committee, Organization of American Historians (OAH), 2020-21
* Member, Julia Cherry Spruill Book Prize Committee, Southern Association of Women Historians, 2020-21
* Member, Program Committee, ASALH Conference, 2018-2021
* Mentor Participant, Courtney Cunningham, Florida Atlantic University Mentoring Program, 2021-23
* Proposal Evaluator for the National Women’s Studies Association Annual Conference, 2017-20
* Member, Book Prize Award Committee, History of Education Society, 2016-19
* Chair-Member, Drusilla Dunjee Houston Award Committee, Association of Black Women Historians, 2015-19
* Consultant, 2014 NEH Grant, Harvey B. Gantt Center for African American History + Culture: non-paid, 2014